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Scottish Ram's Horn Snuff Mull

and Crossman, West & Leonard,—the latter firm well known in Taunton, Massachusetts.

A mould for making pewter buttons and several buttons of different sizes recall the fact that in Revolutionary days Richard Lee, an Englishman who had settled in Taunton, is said to have supplied buttons for some of the Continental uniforms.

Coming down to the present, a few examples of the work of Jules Brateau of Paris have been included for comparison with that of Briot, who has inspired him to produce objects so delicately and beautifully ornamented that one wishes the material were more durable.

The exhibition will continue until January 15. A small pamphlet containing a bibliography, list of American pewterers, and a short introduction on pewter will be found in the gallery and may be purchased at the entrance of the Museum. On the afternoons of December 16 and 17 talks on pewter will be given in the gallery by Mr. Eugene De Forest of New Haven. The second of the series of Thursday Conferences announced in another column is devoted to pewter and will be given on January 11. F. V. P.

Thursday Conferences, 1917

THE usual series of Conferences will be given in the Museum from January to April, 1917. The Conferences will begin at four o'clock, and the audience is asked to be seated at that hour.

The speakers are: Dr. Lacey D. Caskey, Curator of Classical Art at the Museum; Mr. Edward W. Forbes, Director of the Fogg Art Museum; Mr. Benjamin Ives Gilman, Secretary of the Museum; Prof. Edward S. Morse, Keeper of Japanese Pottery; Miss Florence V. Paull, Assistant in Charge of Western Art; Mr. Arthur Pope, Assistant Professor of Fine Arts, Harvard University; Dr. Denman W. Ross, Lecturer on the Theory of Design, Harvard University; Mr. Paul J. Sachs, Assistant Director of the Fogg Art Museum.

Tickets to the Conferences are free, but do not exempt the holder from paying admission to the Museum.

These tickets may be had by applying in writing to Mr. Huger Elliott, Supervisor of Educational Work at the Museum. Applicants are requested to specify the Conferences they desire to hear in the order of their preference, and tickets to the capacity of the gallery or hall will be issued for each group. A stamped and addressed envelope must accompany the application.

Mr. Gilman.
January 4. Three Statuettes and Three Reliefs from the Early Italian Renaissance.

Miss Paull.
January 11. Pewter.

Professor Morse.
January 18 and 25. The Art of Japan.

Dr. Caskey.
February 1. A Roman Portrait Bust, Recently Acquired by the Department of Classical Art.

Assistant Professor Pope.
February 8. The Use of Line—East and West.

Miss Paull.
February 15. Persian Miniatures.

Mr. Forbes.
March 1 and 8. The History and Technique of Italian Painting.

Mr. Sachs.
March 15 and 22. Engravings by Sixteenth Century Northern Artists.

Dr. Ross.
March 29 and April 12. Principles of Design.

Miss Paull.
April 5. Persian Pottery.

The Handbook Free to Annual Subscribers on Application

THE Bulletin takes pleasure in announcing on behalf of the Trustees that each annual subscriber to the Museum will in future be entitled to a copy of the Handbook, to be obtained on application to the Secretary of the Museum.

Notes

THE EXHIBITION of Japanese Prints by Kiyonaga, Buncho, and Utamaro, referred to in the initial article, was opened in the Renaissance Court December 11, to continue during the month.

THE MUSEUM has purchased the "Portrait of My Uncle Daniel and His Family," by Ignacio Zuloaga, from the collection of pictures recently exhibited in this city under the auspices of the Copley Society. The collection is to be shown in several other cities, and the portrait will take its place in the Museum galleries upon the completion